

# HUGO BALLOT

**Please read these instructions carefully before casting your ballot.**

- **Eligibility to Nominate**

Only attending and supporting members of Intersection are eligible to vote. You **must** include your name, address and signature in the appropriate places **on** this ballot (Including your membership number too, as found on the envelope, helps a lot). Please print or type.

If you are not already an Intersection member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

- **Deadline**

Ballots must be postmarked by **21 July, 1995** and received in the UK by **28 July, 1995** to ensure that they will be counted. Please mail as early as possible. There are two mailing addresses, one in the UK and one in the US. **Both these addresses are shown overleaf, please ensure that you fold the form to reveal the appropriate address. Ballots sent to the USA address must arrive by the 26 July 1995 to ensure that they can be dispatched in time to the UK.** Members outside the US and UK should send their nominations via airmail preferably to the UK address. **Do not send ballots any other way.** Please seal the ballot with some tape or use an envelope.

- **How to Vote**

This ballot uses a modified version of the Alternative Vote system sometimes known as the "Australian ballot". To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that *none of the nominees* should be given the award in question. When the ballots are counted, all the first-place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless its votes are outnumbered by "No Award" votes under specific conditions described in Section 2.9.3 of the WSFS Constitution). A few tips may help in voting:

1) Please keep in mind that second and further preferences play no part in the voting *unless and until your first-place choice is eliminated*. This is not a point system where many voters' second choice can overwhelm a few voters' first choice. We suggest that after making your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the votes will actually be counted. Thus, even if your heart is set on only one nominee, don't hesitate to give "2"s and other high rankings to other nominees you consider worthy of the award.

2) Nevertheless, if your top choices are eliminated early, your lowest preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it the vote will be counted if the counting gets down that far. We recommend that you do not rank a nominee that you do not consider worthy of the award. In this way you can be sure of casting your vote against it in all circumstances.

- **The Nominees**

The nominees that follow were chosen by popular vote by 477 members of Intersection or ConAdian who submitted valid nominating ballots. In some categories more than 5 nominations appear due to tie votes. In the "Original Artwork" category only 3 nominees appear, as no other candidates appeared on at least 5% of the ballots cast in that category, as required by Section 2.6 of the WSFS Constitution for 4th and 5th nominees. In accordance with Section 2.5 of the Constitution, the Hugo Subcommittee of Intersection have decided to cancel the Best Music category due to a marked lack of interest in that category; only one nominated item received more than 7 nominations. *Lady Cottington's Pressed Fairy Book* received votes in both the categories of Best Non-Fiction Book and Best Original Artwork, in accordance with section 2.6 of the constitution, the Hugo Subcommittee has assigned it to Best Original Artwork.

- **Reproduction**

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*Mike & Debby Moir - Hugo Awards Administrators*

**BEST NOVEL**

- \_\_\_ **Mother Of Storms** by John Barnes (Tor)
- \_\_\_ **Brittle Innings** by Michael Bishop (Bantam)
- \_\_\_ **Mirror Dance** by Lois McMaster Bujold (Baen)
- \_\_\_ **Beggars And Choosers** by Nancy Kress (Tor)
- \_\_\_ **Towing Jehovah** by James Morrow (Harcourt Brace)
- \_\_\_ No Award

**BEST NOVELLA**

- \_\_\_ **'Cri De Coeur'** by Michael Bishop (*Asimov's*, September 1994)
- \_\_\_ **'Melodies Of The Heart'** by Michael J. Flynn (*Analog*, January 1994)
- \_\_\_ **'Forgiveness Day'** by Ursula K. Le Guin (*Asimov's*, November 1994)
- \_\_\_ **'Seven Views Of Olduvai Gorge'** by Mike Resnick (*F&SF*, October/November 1994)
- \_\_\_ **'Les Fleurs Du Mal'** by Brian Stableford (*Asimov's*, October 1994)
- \_\_\_ No Award

**BEST NOVELETTE**

- \_\_\_ **'Cocoon'** by Greg Egan (*Asimov's*, May 1994)
- \_\_\_ **'The Martian Child'** by David Gerrold (*F&SF*, September 1994)
- \_\_\_ **'The Singular Habits Of Wasps'** by Geoffrey A. Landis (*Analog*, April 1994)
- \_\_\_ **'Solitude'** by Ursula K. Le Guin (*F&SF*, December 1994)
- \_\_\_ **'The Matter Of Seggri'** by Ursula K. Le Guin (*Crank!*, Spring 1994)
- \_\_\_ **'A Little Knowledge'** by Mike Resnick (*Asimov's*, April 1994)
- \_\_\_ No Award

**BEST SHORT STORY**

- \_\_\_ **'Mrs Lincoln's China'** by M. Shayne Bell (*Asimov's*, July 1994)
- \_\_\_ **'Dead Man's Curve'** by Terry Bisson (*Asimov's*, June 1994)
- \_\_\_ **'None So Blind'** by Joe Haldeman (*Asimov's*, November 1994)
- \_\_\_ **'Understanding Entropy'** by Barry Malzberg (*SF Age*, 7/1994)
- \_\_\_ **'Barnaby In Exile'** by Mike Resnick (*Asimov's*, February 1994)
- \_\_\_ **'I Know What You're Thinking'** by Kate Wilhelm (*Asimov's*, November 1994)
- \_\_\_ No Award

**BEST NON FICTION BOOK**

- \_\_\_ **I, Asimov: A Memoir** by Isaac Asimov (Doubleday)
- \_\_\_ **Spectrum: The Best In Contemporary Fantastic Art** by Cathy Burnett & Arnie Fenner (Underwood Books)
- \_\_\_ **Silent Interviews: On Language, Race, Sex, Science Fiction And Some Comics** by Samuel R. Delany (Wesleyan University Press)
- \_\_\_ **Making Book** by Teresa Nielsen Hayden (NESFA Press)
- \_\_\_ **The Book On The Edge Of Forever** by Christopher Priest (Fantagraphics)
- \_\_\_ No Award

**BEST DRAMATIC PRESENTATION**

- \_\_\_ **'All Good Things'** (*Star Trek The Next Generation*) (Paramount); Producer, Ronald D. Moore; Director, Winrich Kolbe; Writer, Ronald D. Moore & Brannon Braga.
- \_\_\_ **Interview With The Vampire** (Geffin Pictures release (Warner Bros.)); Producer, Stephen Woolley & David Geffin; Director, Neil Jordan; Screenwriter, Anne Rice.
- \_\_\_ **The Mask** (New Line Cinema); Producer, Bob Engleman; Director, Chuck Russell; Screenwriter, Mike Webb
- \_\_\_ **Stargate** (Nieuw Constantine); Producer, Roland Emmerich & Dean Devlin; Director, Roland Emmerich; Screenwriter, Roland Emmerich & Dean Devlin.
- \_\_\_ **Star Trek Generations** (Paramount Pictures); Producer, Rick Berman; Director, David Carson; Screenwriter, Ronald D. Moore & Brannon Braga.
- \_\_\_ No Award

**BEST PROFESSIONAL EDITOR**

- Ellen Datlow
- Gardner Dozois
- Mike Resnick
- Kristine Kathryn Rusch
- Stanley Schmidt
- No Award

**BEST PROFESSIONAL ARTIST**

- Jim Burns
- Thomas Canty
- Bob Eggleton
- Don Maitz
- Michael Whelan
- No Award

**BEST ORIGINAL ARTWORK**

- Lady Cottington's Pressed Fairy Book** by Brian Froud & Terry Jones (Turner/Pavilion UK)
- Cover for *Gun, With Occasional Music*; Jonathan Lethem by Michael Koelsch (Harcourt Brace/NEL UK)
- Cover for *Foreigner*; C. J. Cherryh by Michael Whelan (DAW/Legend UK)
- No Award

**BEST SEMI PROZINE**

- Interzone** edited by David Pringle
- Locus** edited by Charles N. Brown
- The New York Review Of Science Fiction** edited by David G. Hartwell, Donald G. Keller, Robert K. J. Killheffer and Gordon Van Gelder.
- Science Fiction Chronicle** edited by Andrew I. Porter
- Tomorrow Speculative Fiction** edited by Algis Budrys
- No Award

**BEST FANZINE**

- Ansible** edited by Dave Langford
- File 770** edited by Mike Glyer
- Habakkuk** edited by Bill Donaho
- Lan's Lantern** edited by George "Lan" Laskowski
- Mimosa** edited by Dick & Nicki Lynch
- No Award

**BEST FAN WRITER**

- Sharon Farber
- Mike Glyer
- Andy Hooper
- Dave Langford
- Evelyn C. Leeper
- No Award

**BEST FAN ARTIST**

- Brad W. Foster
- Teddy Harvia
- Linda Michaels
- Peggy Ranson
- Bill Rotsler
- No Award

**JOHN W. CAMPBELL AWARD**

- Linda Dunn (2nd year of eligibility)
- David Feintuch (1st year of eligibility)
- Daniel Marcus (2nd year of eligibility)
- Jeff Noon (2nd year of eligibility)
- Felicity Savage (1st year of eligibility)
- No Award

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_Signature: \_\_\_\_\_  
 \_\_\_\_\_**Please check one:**

- I am a member of Intersection; my membership number is: \_\_\_\_\_
- I enclose £90/US\$145 for an attending membership for Intersection (if you select this option, your ballot must be postmarked by 10 July, 1995.)
- I enclose £15/US\$25 for a supporting membership for Intersection (if you select this option, your ballot must be postmarked by 10 July, 1995.)

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1995 Hugo Awards  
Mike & Debby Moir, Voting Administrators  
27 Hampton Road  
Worcester Park  
Surrey  
KT4 8EU  
UK

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**Voting Ballot**  
**For The 1995 Hugo Awards**  
**And John W. Campbell Award**

This Ballot Must Be Postmarked  
By July 21, 1995, And  
Received In The UK By July 28, 1995.

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1995 Hugo Awards  
P.O. Box 13235  
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